

MATTHEW J. PELLOWSKI

Film & Television Editor

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SUMMARY

Senior film and television editor with 20+ years of experience shaping scripted and unscripted content for broadcast, theatrical, streaming, and digital platforms. Known for strong story instincts, independent workflow, and delivering polished, highly stylized, network-ready cuts under tight deadlines.

CORE SKILLS & TECHNICAL EXPERTISE

- Narrative & Story Editing (Scripted & Unscripted)
- Long-Form & Short-Form Editing
- Show Development & Network Collaboration (Proven Track Record of Selling Shows)
- Broadcast & Theatrical Delivery (Network/Compliance Standards)
- Sound Design, Audio Editing, Mixing & Mastering (Including Podcasts)
- Software: Expert in Adobe Premiere, Photoshop, proficient in DaVinci Resolve, Pro Tools

PROFESSIONAL EXPERIENCE:

OWNER / SENIOR EDITOR

Red Line Studios | New York, NY | 2005–Present

- Led a full-service post-production company delivering scripted and unscripted content for broadcast, streaming, theatrical, and branded clients
- Edited long-form and short-form content for major networks, streaming platforms, and brands
- Collaborated with directors, producers, and agencies to deliver polished, network-ready cuts under tight deadlines

SELECTED CLIENTS / PROJECTS:

FYI Network - *In Bed with Simon* (TV Series) Head Editor | Talk Show Comedy

Apple TV - *Robb Ortel's Art Attack* (TV Series) Head Editor | Reality Travel

ESPN - *538 The Collectors* (TV Series) Editor & Online Post Sup. | Documentary

MLB Productions - *The MLB Fan Cave* (Digital Series) Head Editor | Comedy

Travel Channel - *Chow Masters* (TV Series) Head Editor | Food Travel

Oxygen Network - *Boss Nails* (TV Series) Head Editor | Reality

Netflix - *Eyes of the Mothman* (Feature) Editor & Sound Design | Doc Sci-fi

Apple TV - *Fetish* (Scripted Narrative) Editor & Sound Design | Dark Comedy

ADDITIONAL EXPERIENCE - FREELANCE OR FULL TIME FREELANCE

Over the past two decades I have edited on a full time freelance basis for several major companies and networks. In that time I cut hundreds of network development tapes, many of which went on to secure funding for pilots and full series orders. For all of these companies I cut: Pilots, Sizzles, Character Tapes and Proof of Concepts

CINEFLIX PRODUCTIONS - Development Department | Editor

ROCK SHRIMP PRODUCTIONS - Development Department | Editor

STICK FIGURE PRODUCTIONS - Development Department | Editor

TRULY ORIGINAL - Development Department | Editor

JARRETT CREATIVE - Development Department | Editor

SUPERB PRODUCTIONS / DISCOVERY - Development Department | Lead Editor

LEOPARD FILMS - Development Department | Editor

The Dodo - Development Department | Editor

ADDITIONAL EDITS OF NOTE:

Gaiamount - *For the Love of God* (Feature Documentary) | Editor & Sound Design

Nickelodeon - *Pick Boy Super Bowl Special* (Live to Tape Special) | Editor

Car & Driver - *The Full Hoon* (Digital Series) | Head Editor

Sony Pictures - *Seinfeld Season 8 & 9* (Commercial Spots) | Editor

ESPN - *Indiana Jones and the Crystal Skull* (Commercial Spots) | Editor

Kang and Lee - *Harrah's World Wide* (Commercial Spots) | Editor

Samples and more info: www.redlinestudios.net/mjpresume

References available upon request.